

Soulfire Artists Chris Pössinger Düsseldorfer Str. 7 80804 München phone : +49 (0)89 - 30657215 http://www.soulfire-artists.com/

Soulfire Artists was founded 2003 to promote and support young and talented german & international artists. Our aim is to help the artists with a good team of music industrie insiders. Beside the label we are also doing mainly management and bookings.

We have been working with a several bands mostly from the reggae sector incl. Jamaram, Headcornerstone, House Of Riddim from Austria, Jahcoustix & The Dubios Neighbourhood, Groundation, Stranger Cole, U-Brown and Earl 16.

We are also a distributor for Beatinfusion Records, an innovativ label dealing with a mix of drum & bass, hip-hop and ragga.

Soulfire is very interested by the European network of artists and professionals that the Danube Projekt is setting up.

Among other things, we specifically expect from this projekt the promotion of the german reggae band Jamaram in Europe :

- Mostar Style will help organizing gigs for parallel promotion of the bands and the project, in France and more generally in Europe
- The band will play on the boat during the trip, thus taking part to these original european encounters between artist of many countries.
- Jamaram will appear on the European compilation that will be produced from this exciting experience.

We will take part into the Danube Projekt 2006 by helping the Mostar Style association with the organisation of the events involved by the projekt in Germany and its influence region, both before and during the boat trip on the Danube.

This will be done by sharing with Mostar Style our network of contacts at various levels :

- Promotion of the project in the media,
- Find bands from Germany and other countries for playing on the boat and in the promotional concerts in France or in Europe,
- Our knowledge of the German public and the concert stages of Germany will greatly enhance the capacity of Mostar Style to organise concerts in this region.
- We will help finding other partnership and subsidies for the project.